

Latijnse Mis I

Guus Kuijs

Kyrie

4

A musical score for four voices and basso continuo. The score consists of five systems of music, each containing two measures. The voices are arranged in two staves: soprano (top), alto, tenor, and bass (bottom). The basso continuo part is located at the bottom of the page. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major) indicated by the G-clef, C-clef, F-clef, and bass-clef respectively. The vocal parts sing the Latin words 'Ky- ri- e, ky- ri- e, e- lé-i- son,' repeated three times.

8

Fine ☺

12

8

Fine

Ky- ri- e, ky- ri- e, e- lé-i- son.
Fine

12

Chris- te, Chris- te e- lé-i- son,

Ky- ri- e, ky- ri- e, e- lé-i- son.
Fine

Chris- te, Chris- te e- lé-i- son,

16

D.C. al Fine

16

D.C. al Fine

Chris- te, Chris- te e- lé-i- son, Chris- te, Chris- te e- lé-i- son.
D.C. al Fine

Chris- te, Chris- te e- lé-i- son, Chris- te, Chris- te e- lé-i- son.
D.C. al Fine

Chris- te, Chris- te e- lé-i- son, Chris- te, Chris- te e- lé-i- son.
D.C. al Fine

Chris- te, Chris- te e- lé-i- son, Chris- te, Chris- te e- lé-i- son.