

Rare Rijmpjes 10

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4

8

8

8

Musical score for the first system, measures 1-4. The score is written for three staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music consists of eighth and sixteenth notes, with some slurs and ties.

8

8

8

Musical score for the second system, measures 5-8. The score continues from the first system. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music consists of eighth and sixteenth notes, with some slurs and ties.

8

12

8

8

8

Bij Spoor- loos denk ik vaak met spijt, "Waar- om ben ik nou nooit 's ie- mand kwijt?"

Musical score for the third system, measures 9-12. The score continues from the second system. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music consists of eighth and sixteenth notes, with some slurs and ties. The lyrics are written below the first staff.

8

16

20

8

8

8

Wij za- ten al- le- bei, ik zat aan jou en

Musical score for the fourth system, measures 13-20. The score continues from the third system. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music consists of eighth and sixteenth notes, with some slurs and ties. The lyrics are written below the first staff.

8

jij aan mij.

8

28

rit.

3

3

3

$\text{♩} = 180$

32

Wij

8

36

wa- ren sa- men en toch zon- der, want jij lag bo- ven en ik on- der

8

40

accel.

accel.

accel.

44 ♩ = 110

48

52

56

60

Wel heb ik jou daar, maar jij niet mij, je kon d'r

64

68

lek- ker net niet bij.

72

76

rit.

rit.

rit.