

# A Csornai "koronàra" sut a nap

bew. Guus Kuijs

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 2/4.

**Staff 1:**

- Line 1: A Tsjor-na-i ko-ro-na-ra sjut a nap, meg-ju-tek a wi-zit-a-loo
- Line 2: A Tsjor-na-i ko-ro-na-ra sjut a nap meg-ju-tek a

**Staff 2:**

- Line 1: nadj oe-rak. Sjo-ro-zaak a le-geen-je-ket soor-jab-a
- Line 2: wi-zit-a-loo nadj oe-rak. Sjo-ro-zaak a le-geen-je-ket soor-jab-a

**Staff 3:**

- Line 1: sjok kis-laanj-nak les kà-to-na ba-ba-ja. Wi-zit-aal-nak en-ge-
- Line 2: ba sjok kis-laanj-nak les ka-to-na ba-ba-ja. Wi-zit-

**Staff 4:**

- Line 1: met Be-ir- jaak a ne-ve- met.
- Line 2: taal-nak en-ge- met Be-ir- jaak a ne-ve- met.

**Staff 5:**

- Line 1: Be-ir- jaak a ne-ve- met a nadj- kunj- wbe,
- Line 2: met. Be-ir- jaak a ne-ve- met a nadj- kunj-

**Staff 6:**

- Line 1: ra-ba wi-ze sje mos-ja ki be-leu- le.
- Line 2: wbe, Ra-ba wi-ze sje mos-ja ki be-leu- le.

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2. A Tsjor- na- i bi- roo ha- za  
3. Ti- ze- di- ken ma- ga- neez ki de a ma- gosj.  
8 2. A Tsjor- na- i bi- roo ha- za  
3. Ti- ze- di- ken ma- ga- neez ki de a ma- gosj.  
Bass staff: 2. A Tsjor- na- i bi- roo ha- za  
3. Ti- ze- di- ken ma- ga- neez ki de a ma- gosj.

keu- rus- keu- ruul ki- lens zja- loe-  
No le- geen- jek meg- jeut maar a ga- te- roos,  
8 Keu- rus- keu- ruul ki- lens zja- loe-  
No le- geen- jek meg- jeut maar a ga- te- roos,  
Bass staff: keu- rus- keu- ruul ki- lens zja- loe-  
No le- geen- jek meg- jeut maar a ga- te- roos,

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a Tsjor- na- i bi- roo ha- za de ma- gosj, keu- rus- keu- ruul ki- lens zja- loe-  
Ti- ze- di- ken ma- ga- neez ki a bi- roo: No le- geen- jek meg- jeut maar a  
8 A Tsjor- na- i bi- roo ha- za de ma- gosj, Keu- rus- keu- ruul ki- lens zja- loe-  
Ti- ze- di- ken ma- ga- neez ki a bi- roo: No le- geen- jek meg- jeut maar a  
Bass staff: a Tsjor- na- i bi- roo ha- za de ma- gosj, Keu- rus- keu- ruul ki- lens zja- loe-  
Ti- ze- di- ken ma- ga- neez ki a bi- roo: No le- geen- jek meg- jeut maar a

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ga-te-roos,  
be-hi-voo.

En- Njie- gem, liek ba- baam, a a zjie- ne sji- rasj, eer- tem keun- jet ne hoe-  
az oei re- goe-

ga-te-roos,  
be-hi-voo.

En- Njie- gem, liek ba- baam, a a zjie- ne sji- rasj, eer- tem keun- jet ne hoe-  
az oei re- goe-

lasj. taak,

Be- Ne ir- sjir- taak ja- tok a ne- oei ve- re- met goe- nadj sje- keunj- wbe,  
taak,

lasj. taak,

Be- Ne ir- sjir- taak ja- tok a ne- oei ve- re- met goe- nadj sje- keunj- wbe,  
taak,

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haa- madj rom ee- te- wig lik ki a sje tie hoez- haar- naak om be- ee- leu- we- le. tek.

haa- madj rom ee- te- wig lik ki a sje tie hoez- haar- naak om be- ee- leu- we- le. tek.