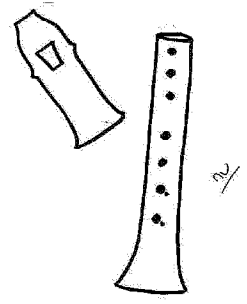


28

Gavotte-canon

Musical notation for 'Gavotte-canon' in 4/4 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking 'v'. The second staff continues the melody with a second ending bracket labeled '2' and a dynamic marking 'v'. The piece concludes with a fermata and a dynamic marking 'v'.



29

Au clair de la Lune *** 12

Musical notation for 'Au clair de la Lune' in 4/4 time, featuring three staves labeled 'S', 'S', and 'A'. The top two staves are in treble clef, and the bottom staff is in bass clef. The piece is marked with a dynamic 'v' and includes repeat signs. A small number '8' is written in the left margin of the bottom staff.

Continuation of the musical notation for 'Au clair de la Lune' in 4/4 time, featuring three staves labeled 'S', 'S', and 'A'. This section includes a 'rit.' (ritardando) marking and a dynamic 'v'. A small number '8' is written in the left margin of the bottom staff.