

Vandaag leren we voor de sopraan weer een paar nieuwe noten.

cis'''

fis'''

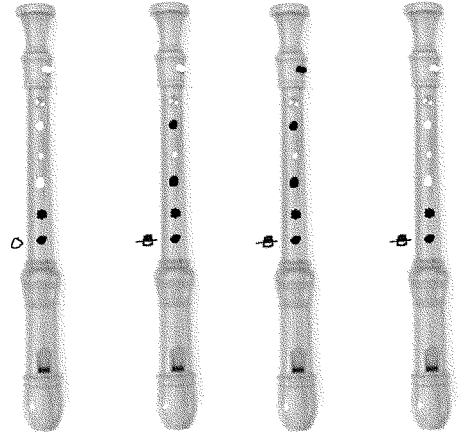
a'''

Barok b. | Duitse b.

89

Scherzo **** 11

Soprano and Alto staves for the first system of music. The soprano part is marked 'S' and the alto part 'A'. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. A 'v' (vibrato) marking is present above the final note of the soprano line.



Soprano and Alto staves for the second system of music. The soprano part is marked 'S' and the alto part 'A'. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. 'v' (vibrato) markings are present above several notes in both parts.

Soprano and Alto staves for the third system of music. The soprano part is marked 'S' and the alto part 'A'. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. 'v' (vibrato) markings are present above several notes in both parts.

Soprano and Alto staves for the fourth system of music. The soprano part is marked 'S' and the alto part 'A'. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. 'v' (vibrato) markings are present above several notes in both parts.

Soprano and Alto staves for the fifth system of music. The soprano part is marked 'S' and the alto part 'A'. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. 'v' (vibrato) markings are present above several notes in both parts.